

# Adagio et Rondeau

à quatre mains  
pour le Piano-Forte

Op. 124

Friedrich Kuhlau

**Adagio cantabile**

Primo

*sempre pp e legato*

Secondo

*sempre pp e legato*

The first system of the musical score consists of four staves. The top two staves are for the 'Primo' part, and the bottom two are for the 'Secondo' part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is 'Adagio cantabile'. The music is marked 'sempre pp e legato'. The first staff of the Primo part has a fermata over the first measure. The second staff of the Primo part has a fermata over the first measure. The second staff of the Secondo part has a fermata over the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' and 'f' throughout the system.

I

II

9

The second system of the musical score consists of four staves. The top two staves are for the 'I' part, and the bottom two are for the 'II' part. The key signature is three flats and the time signature is 4/4. The music continues from the first system. The first staff of the I part has a fermata over the first measure. The second staff of the I part has a fermata over the first measure. The second staff of the II part has a fermata over the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' and 'f' throughout the system.

17

I

II

25

I

II

33

I

II

43

I

*p*

*fp* 5

*fp* 5

II

*ff*

*fp*

*fp*

*fp* 3

*fp* 3

*fp*

50

I

*dolce*

II

*fp*

58

I

*dolce*

*dolce*

II

*pp*

*fp*

*f*

*f*

66

I *dolce* *dolce* *dolce* *decresc.*

II *f* *f* *f* *decresc.*

73

I *sf* *p*

II *p* *pp*

80

I *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

II

87

I

*sf* *p* *sf* *p decresc.* *ten.* *ten.* *pp*

II

*pp tr* *tr* *tr*

94

I

*con espressione*

II

*tr* *tr* *dolce*

101

I

II



124

I

II

*sf* *ff* *sf* *ff* *sf* *ff* *ff* *ff*

130

I

II

*pp*

*pp assai e legato*

140

I

II

*un poco f* *un poco f*

150

I

II

*pp* *cresc.* *f*

160

I

II

*pp* *cresc.* *f*

169

I

II

*sf* *cresc.*



176

I

II

This system contains measures 176 through 182. It features two staves, I and II. Staff I has a treble clef and staff II has a bass clef. The key signature has two flats. The music is characterized by dense triplets in both hands. Measure 176 starts with a triplet of eighth notes in both hands. A *cresc.* marking is present in measure 177. Measure 178 has a *sf* marking. The system concludes with a double bar line in measure 182.

183

I

II

This system contains measures 183 through 188. It features two staves, I and II. Staff I has a treble clef and staff II has a bass clef. The key signature has two flats. The music continues with triplets. A *cresc.* marking is in measure 184, and a *ff* marking is in measure 185. The system concludes with a double bar line in measure 188.

189

I

II

This system contains measures 189 through 194. It features two staves, I and II. Staff I has a treble clef and staff II has a bass clef. The key signature has two flats. The music continues with triplets. A *sf* marking is in measure 190. The system concludes with a double bar line in measure 194.

197

I

II

204

I

II

211

I

II

218

I

II

*sf* *sfz* *sf* *sfz* *sf* *sfz*

225

I

II

*sf* *sfz* *sf* *ff* *sf* *sfz*

232

I

II

*sf* *sf* *cresc.* *sf* *ff* *sf* *ff*

*gva*

239

I

II

*sf* *ff* *pp*

247

I

II

*pp assai*

257

I

II

*un poco f* *pp*

267

I

cresc.

*f*

*pp*

II

cresc.

*f*

*pp*

277

I

cresc.

*f*

*p*

II

cresc.

*f*

*p*

*pp*

287

I

*cresc.*

II

297 *gva.*

I

II

*cresc.*

*f*

*ff*

307 *(gva.)*

I

II

*sf*

*cresc.*

315

I

II

*cresc.*

*p*

*dolce*

325

I

II

*dolce*

*p*

*dolce*

337

I

II

*pp*

348

I

II

361 **Adagio** **Tempo I**

I

II

*f* *decresc.* *p* *cresc.* *f*

373

I

II

*sf* *sf* *sf* *ff* *f*

*cresc. assai*

381

I

II

*p* *mf* *mf* *f* *ff*